



BBI-1601070202020201 Seat No. _____

M. A. (Sem. II) Examination

July - 2021

English

(Marxism, Psychoanalytical Criticism & Archetypal Criticism)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.

1 (A) What is the relationship between literature and Marxism? Explain.

OR

(B) Write a critical note on Sartre's essay "Why Write?".

2 (A) Give Raymond Williams' views on realistic novel. Why does he see a need for its revival? Explain.

OR

(B) Explicate Sigmund Freud's perception of a work of art. Why does he think that it affects us very strongly? Explain.

3 (A) C G Jung refers to two tasks with regard to literature and asserts that they must be approached differently in radical sense. Explain Jung's arguments.

OR

(B) Evaluate critically Trilling's assessment of Sigmund Freud's arguments regarding art and literature.

4 (A) Critically examine Maud Bodkin's interpretation of the archetypes in *The Ancient Mariner*.

OR

(B) Assess Frye's creation of a new and comprehensive poetics of criticism.

5 Write Short Notes : (Any **Two**)

- (1) Marxist idea of literature
 - (2) Writers as seen by psychoanalytical criticism
 - (3) Trilling's criticism of Hamlet
 - (4) The myth of quest.
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